

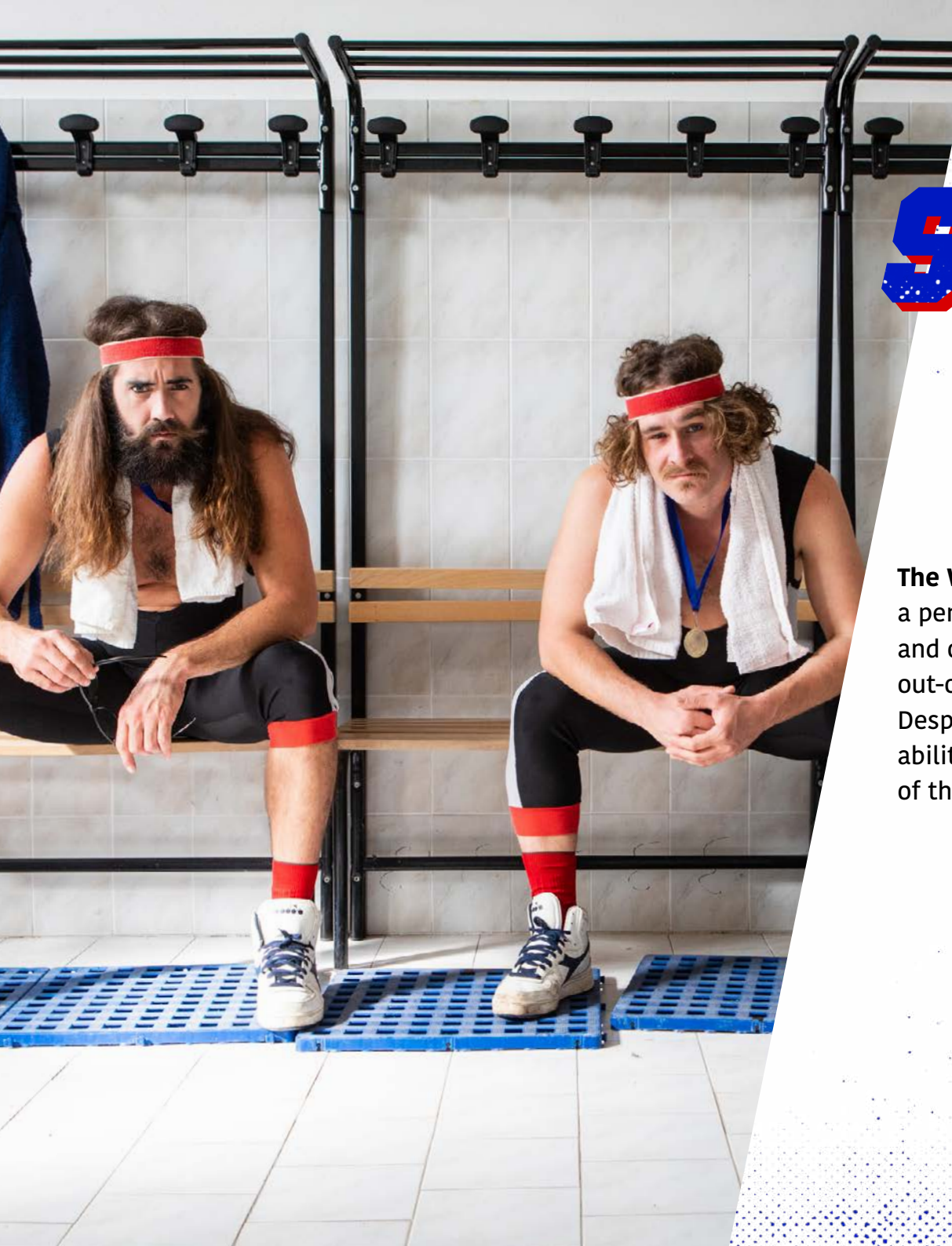
NEW PRODUCTION 2024

**CIRCO PACCO
IN**

THE WINNER



**CLOWNS
PHYSICAL THEATRE
VISUAL COMEDY
JUGGLING ACROBATICS
AND ACROBATIC FIGURES
ON MINI MOTORCYCLES**



SUMMARY

The Winner enacts the parody of the exhibitionist freak: a performer who seeks fame and success by showing off his body and other physical performances. The protagonists are two out-of-shape, enthusiastic and very unlikely stuntmen. Despite their obvious physical limitations and lack of technical abilities, they push their limits performing risky acrobatics, in seek of the public's approval.

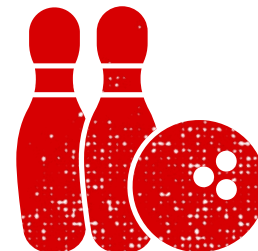


THEMES

The context reminds the silliness of the **Guinness World Records**, recalls the most unscrupulous **influencers**, **YouTubers** and **TikTokers**.

In a crescendo of absurdities, the two pursue their own ambitions that clash with the hard laws of showbiz and competition that are turned upside-down, on their stage failure is key.

But with no modesty or shame and a naive spirit, the two clowns, convinced that they are winners, do not let adversities get them down. The audience has the chance to see themselves reflected in the two clowns, and experience a fun moment of catharsis against all social and mediatic pressures.

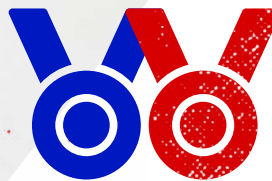




The company's aim is to set up a circuit of residencies in 2024 in order to curate the project, bring forward and enrich all aspects of the production, from creation to direction, technical set-up, scenography construction, stage effects. All these areas will require tutoring by experts. **The goal is to debut between the end of 2024 and the beginning of 2025.**

At the moment the creation is in a good stage of development: the key of the direction and the general structure of the show has already been outlined.

The next stage will focus on giving depth to the characters, define their relationship with the public, refine the choreographic aspects of the show, study the technical aspects of the setup: audio effects, sound, light and machinery.



BASIC TECHNICAL REQUIREMENTS

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- stage dimensions: minimum 10x10 metres, minimum 5 metres height;
- lighting and sound: possibly to work with audio and light technicians, basic equipment;
- stage equipment: possibly smoke machines and pyrotechnic equipment according to the law;
- video: a video projector and one or more projection screens.





THE IMPORTANT THING IS NOT TO WIN, BUT TO LOSE WITH CLASS.

THE WINNER

by and with **Alessandro Galletti, Francesco Garuti**

Partner of the project - main co-producer Circo **Teatro Necessario - National Centre for Contemporary Circus Production** of which Circo Pacco has been part of since 2022.

A few collaborations are being defined that may support new stages of the project, offering technical and artistic advice.

Among these: **blucinQue Nice - contemporary circus production centre in Turin**, which has already hosted a residency in 2023 at the Caffè Muller Theatre; **Atelier Teatro Fisico in Turin**, a theatre school with which there has been a stable relationship for years; **Officine Creative in Turin**, a creative lab with which we wish to develop the technical part of the show: costumes/scenography/scene machines.

In the coming months, the project will be a candidate for EFA's EFFEFA call for proposals with partners "Tutti Matti per Colorno" - an international festival of contemporary circus, theatre and music and two international festivals that are currently being defined.



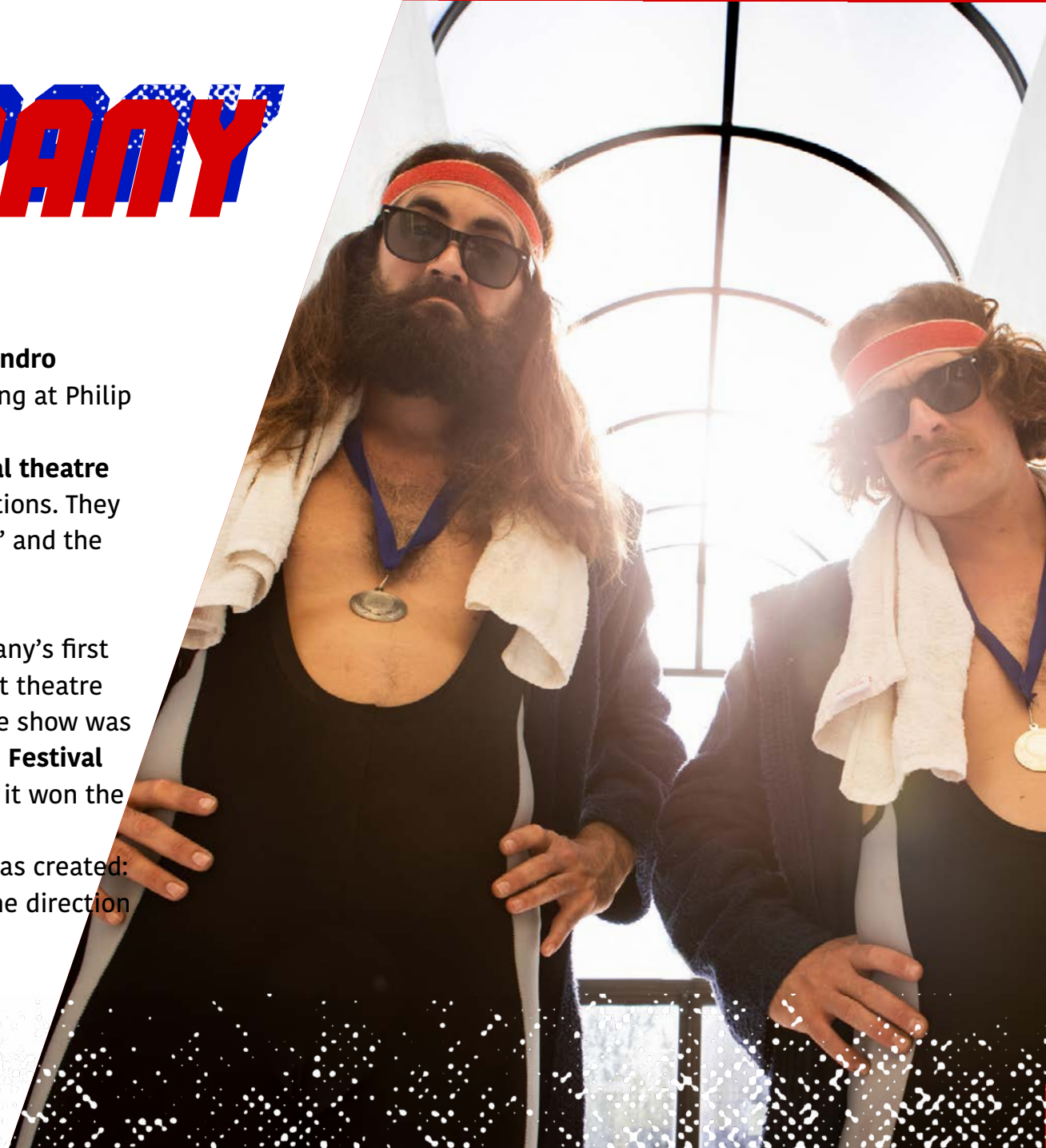
THE COMPANY

Circo Pacco was born in 2012 from the meeting of **Alessandro Galletti** and **Francesco Garuti** during their years of training at Philip Radice's Atelier Teatro Fisico in Turin.

Visual comedy, non-verbal scenic language and **physical theatre** characterise the expressive form of the comic duo's creations. They play with the archetypal figures of the clowns: the 'white' and the 'august'.

Their creativity gave life to '100% Paccottiglia', the company's first production and show, which has been performed at street theatre festivals, circus rings and theatre festivals since 2013. The show was awarded the **Magnoberta Prize** (2013), the **Milano Clown Festival** (2014) and the **Clown&Clown Festival** (2015), and in 2016 it won the second place at the **Italian Street Artists Award**.

In 2018, a version of the show designed for the theatre was created: "Paccottiglia Deluxe: Superior quality quackery!" under the direction and artistic consultancy of Daniele Lele Villari.





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