CIRCO PACCÖ

100% PACCOTTIGLIA

POP CORN

Circus
STYLE

ÇIRCO PACCO

CIRCO PACCO

CIRCO PACCÖ

€ 0,00

Not-Contemporary Circus
after a "classic" that has bored you and a contemporary that has confused you

THE COMPA-NY

THE COMPANY

The Circo Pacco company is formed by Alessandro Galletti and Francesco Garuti.
The two young artists graduated from the Performing Art University in Turin, at Philip Radice's Physical Theatre Workshop.
Visual comedy, non-verbal communication and physical theatre, typical of the Lecoquean approach, characterise the expressive language of the company, which brings to life the archetypal clown figures of Bianco and Augusto with games and conflicts seasoned with comic magic, slapstick, improvisation, juggling and eccentric acrobatics.
Since 2013, the show Paccottiglia has been performed at street theatre festivals, circuses and theatre festivals in Italy, Spain, Portugal, Austria, Switzerland, Germany, Croatia, Hungary and Australia.
Since 2022, the company has been accompanied and supported by Teatro Necessario Circo - National Centre for Contemporary Circus Production.

10%
Magic Comedy
prestidigitation
or dement illusion?

POP CORN
Circus
STYLE

2016
CLOWN & CLOWN FESTIVAL
award Takimiri

2015
MILANO CLOWN FESTIVAL
pubblic award

2016
FINALISTS PREMIO ITALIANO ARTISTI DI STRADA

2013
winner
AWARD MAGNOBERTA

CIRCO PACCÖ

Visual comedy and eccentric art of living:
clown, physical theater, magic comedy,
juggling and acrobatics

€ 0,00

Phisical Theatre
not verbal performance:
all that the circus has
never said

Frank Duro

Gustavo Leumann

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THE SHOW

15%

Eccentric Juggling
wigs, stuffed animal, and bags: not-conventional tools for traditional routines

9%

Peluche
peluche pets are not been abused to make this show

12%

Pop Corn
crackling show

THE SHOW: 100% PACCOTTIGLIA!

It is simply Paccottiglia (junk) from a non-contemporary circus. A clown show that revives the circus world in parody thanks to two authentic scoundrels Frank Duro and Gustavo Leumann. Refuting "Nouveau Cirque", and deleted by classic circus the two eccentric characters do not rest until they have created their own inimitable style: The Circo Pacco. Attempting to set up their show, they try by all means to earn the center of the stage for carring the public. At the cost of prevaricate one on the other, they challenge with numbers at scoundrel limit between rains of pop-corn, magic comic, juggling sequences and eccentric acrobatic. Any attempt to surprise the public falls in failure and in a continuous clown act.

RE SELECTED PLAYS

Since 2013, they have participated in various theatre festivals and events, including:

Anomalie Festival - Rome (Italy)
Artisti in Piazza - Pennabilli (Italy)
Bondoro Festival (Hungary)
Bumbury Fringe Festival (Australia)
Buskers Festival Neuchatel – (Switzerland)
Cirkfantastik (Italy)
Circonauta Festival (Italy)
Circumnavigando Festival (Italy)
Clown e Clown Festival (Italy)
Dinamico Festival (Italy)
Festa del Fuoco di Stromboli (Italy)
Festa do Otono (Portugal)
Festival Sul Filo del Circo (Italy)
Gaukler Festival - Feldkirch (Germany)
Grin Festival (Switzerland)
Ibla Buskers (Italy)
Kilowatt Festival (Italy)
Kulturufer – Fredrichschafen (Germany)
La Strada (Italy)
Lunaticha (Italy)
Milano Clown Festival (Italy)
Mirabilia (Italy)
Ozora Festival (Hungary)
Roztoc Festival (Czech Republic)
SaRuga Festival (Italy)
Tran Tran Festival - Fuerteventura (Spain)
Tutti Matti per Colorno (Italy)
Veregra Street Festival (Italy)
Western Australian Circus Festival – Lunar Circus (Australia)
World Fringe Festival in Perth (Australia)
Zirkus Theater Festival Dresden (Germany)

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SHEET TECH-NIQUE

SHORT TECHNIQUE LIST

DURATION
- Flexible formats
  30 \ 45 \ 60 min

AUDIO
- The company is equipped with their own audio system
- N°2 audio speakers 100 watts self- alimentatee

LIGHTS
- The company is not provided the lighting system
- Required lights placed base

PREPARATION
- The company has own theatrical scenes
- Assembly time 45 min
- Dismantling time 30 min
- Minimum interval between a show and another 1h

SCENIC SPACE
- Protected location
- Level ground , 6x6 m base, 4 m height (minimum)
- Possibility of easy parking close to the areas show
- We require " Area - dressing "

NOTES
- For audiences from 0 to 99 years
- For squares and theaters or everywhere you want us

CIRCO
PACCO

design: Daniele Lele Villari / photo: Irene Pepe

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