



PACCOTTIGLIA DELUXE

Superior quality buffoonery!



CIRCO

PACCO



THE SHOW



**CIRCO PACCO
THEATRE COMPANY**
presents

PACCOTTIGLIA DELUXE:
Superior quality buffoonery!

by and with
**ALESSANDRO GALLETTI AND
FRANCESCO GARUTI**

directing consultant
DANIELE LELE VILLARI

lighting design
LUCA CARBONE

set design and costumes
CIRCO PACCO

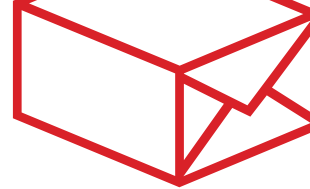
visual communication
DANIELE LELE VILLARI

production
CIRCO PACCO

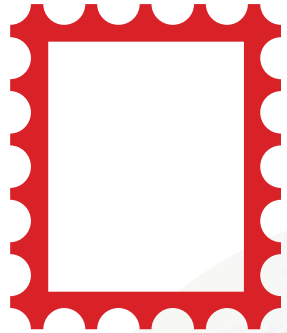
in collaboration with
**ATELIER TEATRO FISICO
SPAZIO NON C'È
OFFICINE CREATIVE TORINO
TEATRO NECESSARIO CIRCO**



CIRCO PACCÖ



Paccottiglia Deluxe
is an irreverent Visual Comedy,
a misguided view of the Circus.

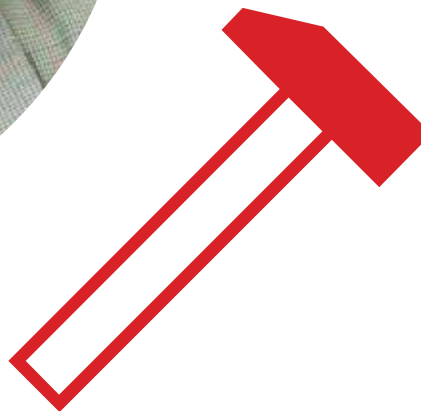


Frank Duro

€ 0,00
frames of the
two dudes



Gustavo Leumann





15%

Eccentric Juggling

wigs, stuffed animal, and bags:
not-conventional tools for tradi-
tional routines



PACCOTTIGLIA DELUXE Superior quality buffoonery!

They say it's a sham! But it won't be just a sham. A show devoid of seriousness in which the world of the circus is revived in a parodic key thanks to Frank Duro & Gustavo Leumann, two authentic charlatans who, at every turn of the ring, in an attempt to stage their show, try by every means to earn the centre of the stage and the applause of the audience.

In their hands and on their shoulders lies an entire circus without a big top, where they challenge each other with acts that border on the ridiculous at the cost of bullying each other, amid showering popcorn, eccentric acrobatics, unlikely animals, bags and unruly wigs. Physical theatre and non-verbal comedy in its purest form in a silent show that will get people talking! Physical theatre and non-verbal comedy in its purest form in a silent show that will get people talking!



9%

Peluche

peluche pets are not
been abused to make
this show



12%

Pop Corn crackling show



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THE COMPA- NY



POP CORN
Circus
STYLE

THE COMPANY

The Circo Pacco company is formed by Alessandro Galletti and Francesco Garuti. The two young artists graduated from the Performing Art University in Turin, at Philip Radice's Physical Theatre Workshop.

Visual comedy, non-verbal communication and physical theatre, typical of the Lecoquean approach, characterise the expressive language of the company, which brings to life the archetypal clown figures of Bianco and Augusto with games and conflicts seasoned with comic magic, slapstick, improvisation, juggling and eccentric acrobatics.

Since 2013, the show Paccottiglia has been performed at street theatre festivals, circuses and theatre festivals in Italy, Spain, Portugal, Austria, Switzerland, Germany, Croatia, Hungary and Australia.

Since 2022, the company has been accompanied and supported by Teatro Necessario Circo - National Centre for Contemporary Circus Production.



10%
Magic Comedy
prestidigitation
or dement illusion?

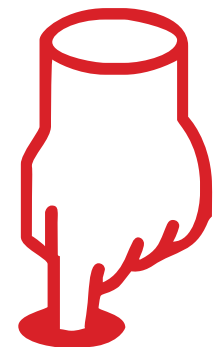


CIRCO PACCÖ



€ 0,00

Not-Contemporary Circus
after a "classic" that has bored
you and a contemporary that
has confused you







CIRCO PACCO



CIRCO PACCÖ



PACCOTTIGLIA DEL
cialtroneria di qualità super



PACCOTTIGLIA DELUXE
cialtroneria di qualità superiore!

SHEET TECH- NIQUE



DURATION

- 60 min

STAGE SPACE

- Stage: 7m x 7m x 6m high minimum 5 x 5 x 4
- Black box: Italian-style square, backdrop, black skies and wings
- The stage flooring must be uniform across the entire surface
- It is necessary to know in advance if there is any slope in the auditorium
- The stage must be washed/cleaned before the show
- A staircase to the audience is required
- Popcorn and confetti are thrown both in the auditorium and on stage

LIGHTING

- Adaptable technical specifications with versions of 36 - 24 - 18 - 12 spotlights
- 1 lighting console with the possibility of submaster/chase/timing (the brand and model must be known in advance)
- 1 ladder or platform for aiming, with operator
- Cabling, splitters, hooks, safety devices, flags, spare lamps for projectors and tapes

AUDIO

- 1 audio mixer
 - 2 monitors on one line, manageable
- POST fader
- Computer cabling in control room
 - Cabling necessary for assembly

SETUP

- The company has theatre wings and stage floor
- Assembly time 45 min
- Disassembly time 30 min

NOTES

- For audiences aged 0 to 99
- For theatres and equipped squares



THANKS!



design: Daniele Lele Villari / photo: Irene Pepe

**CIRCO
PACCÖ**



100% PACCOTTIGLIA
Not-Contemporary Circus

CONTACTS

+39 339 3998639 (Francesco)

+39 348 3896081 (Alessandro)

circopacco@gmail.com

www.circopacco.com